

JERWOOD/FVU AWARDS 2016

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Alice May Williams
Dream City 15, 2015



Karen Kramer
LIMULUS, 2013

Karen Kramer and Alice May Williams announced as winners of Jerwood/FVU Awards 2016: 'Borrowed Time'

JerwoodFVUawards.com #JerwoodFVUawards

Rising stars in moving-image, Karen Kramer and Alice May Williams, are today announced as the winners of the Jerwood/FVU Awards 2016, both receiving £20,000 commissions to develop significant new film projects. These new works will premiere at Jerwood Space, London, on 9 March 2016, before touring to CCA, Glasgow, later in the year.

The two winning artists were selected from a shortlist of six, chosen from over 250 applications by a panel comprising: Steven Bode, Director of Film and Video Umbrella (FVU); Shonagh Manson, Director of Jerwood Charitable Foundation; Francis McKee, Director of CCA, Glasgow; Marianna Simnett, winner of the Jerwood/FVU Awards 2015; and Sam Thorne, Artistic Director of Tate St Ives and former contributing editor to *Frieze* magazine.

Both Kramer and Williams submitted bold proposals that embody their creative response to the 2016 curatorial theme, 'Borrowed Time', and will be afforded a 10-month development period, overseen by FVU, to bring these ideas to fruition. As the title 'Borrowed Time' suggests, the resulting works will reflect on the uncertain nature of our contemporary economic and ecological moment, while also alluding to wider historical patterns and elemental forces.

In Kramer's proposed film, the collapsed atomic plant of Fukushima in Japan, and its sinister presence in the landscape, acts as a reminder of our fragile relationship with our surroundings. Williams' will use the architectural hulk of London's Battersea Power Station as a platform for consideration of the various hopes and dreams that have been associated with this riverside site.

On the selection process, panellist Sam Thorne, Artistic Director of Tate St Ives, commented:

"I was thrilled to be on the selection panel for the Jerwood/FVU Awards 2016. The submitted work was as strong as it was varied. It made me excited for the future of moving-image work in the UK – a future that these Awards have already done so much to support. I was particularly impressed by Karen Kramer's extraordinary use of sound and text, and by Alice May Williams' playful exploration of online imagery."

Now in its third edition, the Jerwood/FVU Awards support moving-image artists in the first five years of their practice, and are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella (FVU) in association with CCA, Glasgow.

To date, the initiative has awarded funds of £152,000 to 10 of the most exciting new talents to emerge on the contemporary art scene: Ed Atkins, Lucy Clout, Kate Cooper, Anne Haaning, Emma Hart, Karen Kramer, Naheed Raza, Marianna Simnett, Corin Sworn and Alice May Williams. On the experience of participating in the awards, Marianna Simnett, winner of the Jerwood/FVU Awards 2015, commented:

“The Jerwood/FVU Awards have taught me to stop discarding the impossible. My ideas were listened to, challenged and realised. It gave me the support I needed to involve others on a journey which I’d previously led alone. It’s an unforgettable experience for anyone working with moving image.”

The University of East London, School of Arts and Digital Industries is generously supporting the Awards by providing the winning artists with access to their wide range of facilities.

The Jerwood/FVU Awards 2016: ‘Borrowed Time’ will be at Jerwood Space, London from 9 March to 24 April 2016 and at CCA, Glasgow from 28 May to 10 July 2016. More information can be found at JerwoodFVUawards.com (#JerwoodFVUawards)

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**For further information on the Jerwood/FVU Awards, please contact
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Notes to editors

- High resolution images are available on request – please contact Four Colman Getty
- Karen Kramer and Alice May Williams are available for interview – please contact Four Colman Getty
- The Jerwood/FVU Awards 2015: ‘What Will They See of Me?’ will be at CCA, Glasgow, from 30 May to 12 July 2015, featuring new works by 2015 winners Lucy Clout and Marianna Simnett

A major initiative for early career artists working in the moving image.

Project Credit: The Jerwood/FVU Awards 2016: ‘Borrowed Time’, are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella (FVU) in association with CCA, Glasgow, and University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Artist biographies:

Karen Kramer graduated with a BFA from Parsons School of Design, New York, in 2003 subsequently working in graphic design. In 2013 Kramer made a shift in her career completing the MFA Fine Art at Goldsmiths, University of London. She has since exhibited internationally.

Selected screenings and exhibitions include: The Gallery Apart, Rome, 2014; Oyoyo, Sapporo, Japan, 2014; Czech Galleries, Prague, 2014; 1333 Minna, San Francisco, 2014; Arti et Amicitiae, Amsterdam, 2013; Zwarte Zaal, Belgium, 2013; Victoria Art Centre, Romania, 2013; Lombard Method, Birmingham, 2013; and Tenderpixel, London, 2013. In 2013 Kramer was selected for the *Startpoint: Prize for Emerging Artists* at DOX Centre for Contemporary Art, Prague, Czech Republic.

For more information please visit www.karenkramer.eu

Alice May Williams graduated from her BA (Hons) Fine Art Painting at Winchester School of Art, University of Southampton in 2007, and subsequently from her MFA Fine Art at Goldsmiths, University of London in 2014.

Selected screenings, solo and group exhibitions include: Collyer Bristow, London, 2015; Peninsula Arts, Plymouth, 2015; TAP, Southend, 2014; Sub Cell, Brighton, 2014; Tenderflix, ICA, London, 2014; Catalyst Arts, Belfast, 2014; Bermondsey Project Space, London, 2014; and Bargate Monument Gallery, Southampton, 2009. Her work *Who is the We that We Become* is included in Goldsmiths Collections, London.

For more information please visit www.alicemaywilliams.com

Film and Video Umbrella (FVU) commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. fvu.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines and is a major initiative of Jerwood Charitable Foundation. jerwoodvisualarts.org

CCA: Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. Its year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic and much more. cca-glasgow.com

University of East London, School of Arts and Digital Industries' Moving Image Research Centre is a flagship research and production facility with large black box studio, which provides a platform for developing, making, presenting and discussing the work of UK-based artists, filmmakers, scholars and partner organisations. The Centre offers state of the art production facilities and a vibrant context for research. uel.ac.uk/mirc

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Film and Video
Umbrella

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