



**FILM AND VIDEO UMBRELLA IS CELEBRATING 25  
YEARS AS AN ORGANISATION WITH:**

## **25 FRAMES**

**Launching September 2013**

In 2013, Film and Video Umbrella celebrates 25 years as an independent organisation. Throughout that quarter of a century, it has maintained its place at the forefront of creative and technological developments with the moving image, consistently commissioning and championing work by artists who are innovating with film, video and digital media.

To mark the occasion, Film and Video Umbrella will be inaugurating an ongoing programme of screenings and special events in which stand-out pieces from the organisation's past are re-staged and re-evaluated for the present. These will include iconic commissions from now-established artists, as well as other important works whose influence was noted at the time, or which has only lately been fully recognised. The '25 Frames' series will begin in September 2013, with special presentations by Tacita Dean, Simon Pope and Dryden Goodwin, and other showcase initiatives involving artists such as Gillian Wearing, Clio Barnard, Isaac Julien, Phil Collins, Jane & Louise Wilson and Johan Grimonprez, amongst others. Taken together, this programme of events, which will carry forward into the first half of 2014, will provide a perfect introduction to many of the key figures and trends in artists' moving image in the UK.

Presented in partnership with venues across the country, the screenings will be accompanied by a number of related publishing activities, and by discussion events that focus on changes in production, profile and perception of artists' moving image over the last three decades. The 25 'frames' will consist of key works that Film and Video Umbrella has produced since it started commissioning in earnest in 1993. Alongside this, the initiative will also focus on Film and Video Umbrella's equally influential touring

programmes, many of which predate the organisation's formal constitution in 1988.

Steven Bode, who has been at Film and Video Umbrella since 1990, and has been Director since 1993, comments: "We are looking forward to launching '25 Frames' in a year where we are celebrating a number of anniversaries. My twenty years as Director, for example, seems to have flown past in little more than the blink of an eye. The twenty-fifth year since the organisation was founded offers an ideal opportunity to look in more detail at some of the key moments in Film and Video Umbrella's history and focus on some of the individual pieces that stand out over that time. For anyone interested in the moving image, the yardstick of frames-per-second (25 for video, 24 for film) has rich potential as a framing device and we hope that this programme will act as a measure of how much artists' film and video has developed over the years."

### **NOTES TO EDITORS:**

Film and Video Umbrella began as a programming initiative supported by the Arts Council and with subsequent partner funding from the British Film Institute. The first Film and Video Umbrella touring programmes actually date from 1985. These early programmes were crucial in establishing Film and Video Umbrella's identity and paved the way for it becoming an independent organisation in 1988.

Twitter: #FVU25Frames @FilmVidUmbrella  
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