

**BEYOND:** *A moving-image commissioning opportunity from [Film and Video Umbrella](#).*

1. **Call for Entries** pages 1-2
2. **Terms and Conditions and Privacy** page 3
3. **FAQS** pages 4-6

### **What is the opportunity?**

Through this call for entries we are looking for proposals for new moving image works that are made with minimal equipment, crew, and space. At present, due to the current situation with COVID-19, selected artists will have to adhere to UK government guidelines. This opportunity is open to all artists currently based in the UK. In this edition, up to four artists will receive a £2,500 fee/budget, as well as remote production and curatorial support, across a two-month period. The final works will be streamed on FVU's website and digital channels. **The first round of the call for entries will be open from: 27 April - 18 May 2020**

### **What is FVU looking to support?**

Through this scheme FVU is aiming to support a wide variety of artistic practices - including practices that differ from those that we usually support. We are looking to support practices that are self-sufficient, that do not require substantial external production support via crew, cast, specific equipment, etc, while still offering FVU's usual ongoing production and curatorial advice.

We are interested to see proposals working with a wide range of techniques and methodologies; for example, digital or analogue animation techniques, working with found material, or self-shot films.

### **What will awarded artists receive?**

- **£2,500 fee/budget to make a new moving-image work**
- **New moving-image work showcased as the featured work on the FVU Player** (FVU website's online viewing platform) and to remain on the player and other FVU digital channels as part of an archive of commissioned work.
- **Production support / curatorial advice from the FVU team**, delivered via regular online meetings throughout the period of production.

### **Who is eligible?**

- UK based visual artists, at all stages of their careers, and of any age.

- Those who have previously made moving-image work with FVU are ineligible. Receiving this commission will not prevent eligibility for other FVU opportunities.
- We strongly encourage artists who are under-represented within visual arts in the UK to apply, particularly artists with disabilities or long-term health conditions, and artists from low-income, LGBTQI and BAME backgrounds, and artists living outside of London.

## How to apply

Applications will be made via Google Forms, [apply here](#). If you have any barriers to submitting an application please get in touch with us via email [admin@fvu.co.uk](mailto:admin@fvu.co.uk). Please be aware that our phone number is not currently in use due to COVID-19.

The required items in the application are:

- Name, email address and telephone number
- Up to 5 minutes worth of video footage of your past work/s via vimeo or youtube. If password protected, password must be: fvU. You can submit a clip or reel of clips. You can also submit a link to a 5 minute section of ONE longer work - please specify the timecode for the selectors to view. If no timecode is given we will watch the first 5 minutes of the work.
- Summarise your proposal in 50 words or less
- Up to 400 word proposal for the film you would like to make
- Website link: optional (we do not commit to viewing all websites)
- A CV (up to two sides of A4) OR a short bio telling us about your past artistic experience and artistic practice (no more than 300 words)
- Completed monitoring form, [downloadable here](#). This will be processed separately from your application and will not affect your eligibility for the opportunity.

## Selectors

For the first selection process, the panel will be comprised of:

- Nadeem Din-Gabisi, artist, musician, poet, DJ and director of [MASS](#)
- Reman Sadani, artist and director of [Walkout 1](#)
- Leah McGurk, producer of [MASS](#) and FVU Production Officer and Team Assistant

The opportunity has been designed to diversify the types of work that FVU produces in multiple ways, and we aim to do so by putting commissioned artists at the centre of the selection process. Each selection process will have an evolving panel of selectors, and will always feature multiple previously commissioned FVU artists. Moving forward these artists will be former awardees of the scheme. The whole FVU team will rotate so there will be a different FVU staff member participating on each selection

## **Terms and conditions if selected.**

Selected artists will be asked to sign an agreement with FVU in advance of receiving the first installment of fee. This agreement will, amongst other things include:

- The right for FVU to host the work on its website and digital channels on an ongoing basis.
- Terms for crediting FVU for their support of the work for future stagings and publicity for the work.
- That FVU will retain one edition of the resulting work that FVU will have the right to sell to a public collection to be accessible to future audiences. Funds received will be used to continue FVU's future work supporting artists. The artist will retain rights to all other editions of the work, and the edition size of the work is at the discretion of the artist.
- Terms around future exhibitions and screenings of the resulting work: That the Artist has the right to consent for the Work to be screened or exhibited independently of FVU, and where these have been organised by the Artist alone, all fees received for doing so will be retained by the Artist; FVU also has the right to screen or exhibit the Work (which may take place at third party venues) free of charge, though they will notify the Artist in advance of this taking place; For any screenings of the Work negotiated or facilitated by FVU with third parties, where FVU has been able to negotiate a fee, FVU will pass all applicable fees on to the Artist unless FVU negotiates otherwise with the artist in advance; For any exhibitions of the Work negotiated and/or facilitated by FVU with third parties, where FVU has been able to negotiate a fee, fees will be split 50:50 between FVU and the Artist unless FVU negotiates otherwise with the Artist in advance.
- FVU reserves the right not to showcase the resulting work on its website and digital channels.

## **Privacy**

With the exception of your Equal Opportunities Monitoring Form and Feedback Survey (which will be processed separately and anonymously), the personal data you give us in submitting your application will be used to process your application for this opportunity, by Film and Video Umbrella and will be shared with members of the selection panel. We will only contact you in connection to this application. Your personal data will be kept by Film and Video Umbrella for up to 10 years and will only be used for research, evaluation, reporting and marketing analysis for artist opportunities. It will not be passed on to anyone else. If you want to be removed from our database you can email [susanna@fvu.co.uk](mailto:susanna@fvu.co.uk). You have the right to contact the Information Commissioner's Office should you wish to complain about how your information has been handled.

## **FAQS**

### **What is the fee/budget to be used for?**

We anticipate that the £2,500 fee/budget will mostly pay for your time to work on the project, though you may also choose to use some of it to cover costs such as editing or animation software, or rights to use found material, as examples. It will be up to the artist to manage the budget, and to decide what they spend it on.

### **Can I supplement the budget with funds raised by other means / Can I use the fee/budget received as match-funding for a larger project/funding application?**

No. As stated before, the £2,500 fee will mostly pay for your time to work on the project, though you may also choose to use some of it to cover costs. This commission is something to be realised within the confines of resources to hand, and within the £2,500 fee. We understand that some applicants may have access to more resources than others, this will not affect your application as we are looking for quality of ideas, not scale of resources.

### **Do I need to have my own equipment to make the commission?**

Yes. Although you can use some of the fee/budget to help with elements of this, we do require that you will have the basic equipment to make the proposed film such as a camera or mobile phone to shoot, and a computer to edit. Please keep this in mind when developing your proposal, and do not propose a work that requires you to buy or hire expensive equipment. Due to Covid-19, the risks of hiring equipment will make this unfeasible for the foreseeable future.

### **Restrictions in relation to Covid-19**

Any films commissioned by FVU will need to adhere to the government laws and guidance around Covid-19 at the time of production. Proposals will need to be flexible to changing circumstances. We do not recommend proposing anything that needs to be filmed outside of the confines of your home / garden, or that requires you to be in physical proximity with anyone outside of your household. Of course anyone may participate in the making of the film via digital means.

### **What will Selectors be basing their decisions on?**

Selectors will primarily be making decisions based on the quality of the past moving-image work that you submit, and the originality, excellence and feasibility of your proposal. We want to ensure that a diverse group of artists and range of practices and works are commissioned across the different rounds of this scheme. Over time, we will be looking to commission:

- Artists at a range of stages of their career, from established artists through to those who are in the first years of their practice
- Artists with a formal arts education, to those with no formal arts or higher education background
- Artists from a wide range of demographics in particular those with disabilities or long-term health conditions, those from low-income, LGBTQI and BAME backgrounds
- Artists working in a range of mediums, from animators through to those working with found material
- Artists of a range of ages
- Artists living and working across the UK

### **What should I include in my five-minute showreel?**

We suggest submitting a clip (or selection of clips) that best represents your practice and/or your proposal, so that the selectors can easily gain an understanding of your existing skill with the medium. The maximum length is five minutes. It could be one complete work, a clip, or reel of clips showcasing different works you have made, so long as together they don't exceed five minutes. You may submit a 5 minutes section of ONE longer work - please specify the timecode for the selectors to view. If no timecode is given we will watch the first 5 minutes of the work

### **If I want to work with found material will I need to clear rights to do so?**

Yes

### **If I want to include footage in the new commission that I have already shot, can I do so?**

Yes. So long as what you create with your existing footage is a very substantially different work to any that you have previously made.

### **Is there any support available to help make an application?**

If you would like to talk through making an application in advance of applying you can email us at [admin@fvu.co.uk](mailto:admin@fvu.co.uk) to ask a question over email or make an appointment to speak to a member of the team over the phone or via video call.

Up to £200 of funding per application is available to pay for additional support to help those facing barriers to apply for this opportunity. To discuss your access needs, and to find out how to access this support please contact FVU to discuss in advance of applying: [admin@fvu.co.uk](mailto:admin@fvu.co.uk)

**How many artists will be selected in each round of the scheme?**

We will select up to four artists in the first round. The number awarded will be dependent on volume and quality of applications.

**Will the shape of and criteria for subsequent rounds remain the same?**

Broadly yes, but we will be using learning from earlier rounds to inform the shape of subsequent rounds, so we do anticipate the scheme evolving over time.

**Can artist duos or groups apply?**

Yes, but unfortunately the fee/budget will not increase as a result, and during the COVID-19 crisis, if you do not already live together, you will need to be able to make the proposed work while working remotely from each other.

**Can I apply to more than one round the opportunity?**

Yes, so long as you make a significantly adjusted proposal.  
We will only accept one application per artist or group per round of the scheme.

**Will I get feedback on my application?**

Due to the high volume of applications that we receive to our calls for entries we are unable to provide individual feedback to applicants.

**Does the film need to be within particular duration limitations?**

No there aren't any duration limitations. The length should be whatever is most appropriate for your idea. However, the more complex your work is to make the more time consuming and costly it can become, so please keep the £2.5K fee/budget and 2 month production period in mind when writing your proposal and thinking about film length. A work made with a static

camera and very little editing, is likely to be able to be longer than a complex labour intensive edit or animated work.

**Do I have to propose a completely new work, or can production have already started?**

We are looking to commission and realise new works. However, we are happy to receive applications for ideas that may have been with you for long periods of time, and for ideas where you may have already done a lot of research, and may even have started pre-production preparations. However, we do not want to receive applications for work where production itself has already started. We do allow you to use footage that you have already shot, in the circumstance where you are using it in a completely different work than it has previously been used in, or footage that you have shot, but hadn't intended to use in a work, or didn't know how or what the footage would develop into when you shot it. But this is not an opportunity to provide funds to complete works that are already in production.

**If I live and work in the UK, but am temporarily based elsewhere due to COVID-19 related movement restrictions, am I still eligible?**

Yes

**Does the proposal need to be for a single-screen work?**

The simple answer is yes. Due to its single-screen format, what we show on the FVU Player does need to be single-screen. However, you could choose to make a multi-screen work that contained all of the multiple-screens within a single-screen in a grid or other format.

**I want to propose a film but I have no film works for the 'past video work'. Can I still apply?**

You can absolutely still apply, but it will really help the panel if you can put together a reel of moving-image, which will offer a better understanding of what you are proposing. This could include images/video of past work, reference material, or clips from other people's work that help illustrate your proposal, and also give them a better understanding of your fluency in the medium, as well as your artistic practice.

**I can see that this is a rolling opportunity, when the next call for entries open?**

We have not yet decided when the next call for entries will be, we need to see how this first round goes (and if any adjustments need to be made, particularly with regard to the evolving covid-19 situation). You can keep up to date with the next call for entries by signing up to our e-bulletin or by following our social media channels.

**Can I apply without having a google/gmail account?**

It is not a requirement that you have a gmail account in order to apply, just an email address and contact phone number. Link to the google form: <https://forms.gle/STe4rYvdNRMNiosq9>