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Press Release from Film and Video Umbrella for immediate release:

Film and Video Umbrella announces Angelica Sule as its new Director



photo by Jules Lister

Film and Video Umbrella (FVU) is delighted to announce the appointment of Angelica Sule as its new Director, taking over the reins from Director of over 30 years, Steven Bode.

Angelica is a director and curator dedicated to artistic development, with a wealth of experience leading progressive programmes of contemporary art and in commissioning new moving image. She joins us from her role as Programme Director at Site Gallery in Sheffield, where she has been committed to helping artists access new ways of working, specifically in experimental digital practice and moving image. She has co-commissioned works by Appau Jnr Boakye-Yiadom, Sonya Dyer, Lara Favaretto and Sin Wai Kin.

Angelica Sule said:

"I have followed FVU for many years and admired the ambition and quality of the programme, which has always provided a supportive and nurturing structure for artists to think and develop radical and relevant ideas through moving image. There are few organisations so dedicated to artistic vision and ambition and able to work in such an agile and responsive way and I am thrilled to be taking on this challenge at such a key moment in FVU's history."

Gilly Fox, Chair of Trustees, Film and Video Umbrella, said:

"We are delighted that Angelica is joining FVU and look forward to working together. She not only brings an outstanding vision and network, but what really came across at every stage in the process was her commitment to artists and her drive for developing future talent. We were also heartened by the recruitment process, which demonstrated the wealth of talent and thinking in the sector. We are buoyed that so many minds are working with passion and vigour towards a positive future for art and artists."

Steven Bode will remain with FVU as Associate Director until the end of 2024 in a part-time capacity, as he generously supports FVU on key projects and as the organisation relocates from London as part of Arts Council England's NPO transfer scheme. A moment to mark and celebrate his incredible contribution to the organisation will be announced in due course.

- Ends -

Notes to Editors:

Angelica Sule comes from a role as Programme Director at Site Gallery in Sheffield. She was a Clore Fellow in 2021 having previously worked at Nottingham Contemporary and completed the Young Curators Residency Programme at the Fondazione Sandretto Re Rebaudengo in 2015. She studied Curating at the Royal College of Art, London, having formerly worked at the University of the Arts London and Gallery Primo Alonso.

FVU commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced more than 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. fvu.co.uk



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