



## Press Release

New Commission:

### ***FELT TIP*, Elizabeth Price, 2018**

Exhibitions:

#### **Walker Art Center, Minneapolis, USA**

8 December 2018 - 24 February 2020

#### **Nottingham Contemporary**

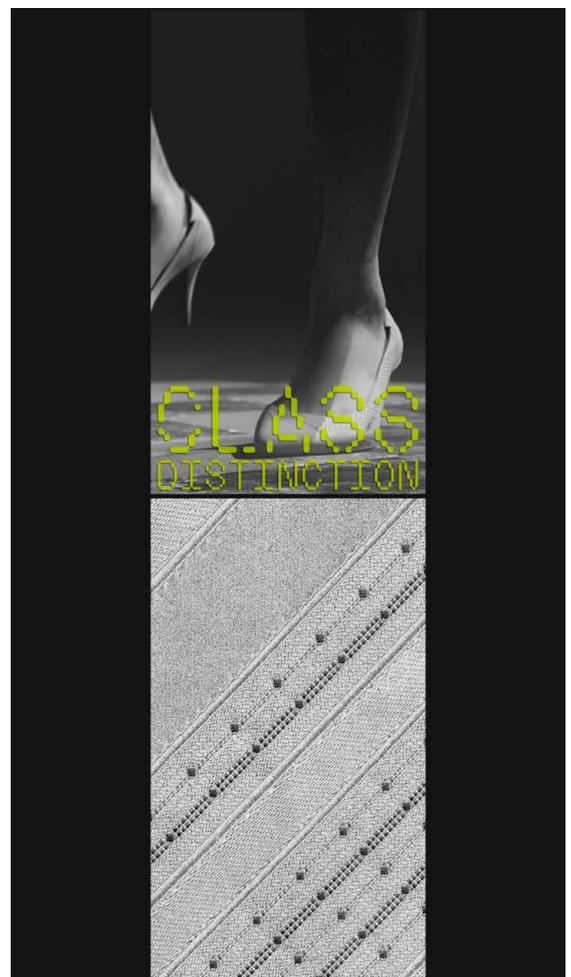
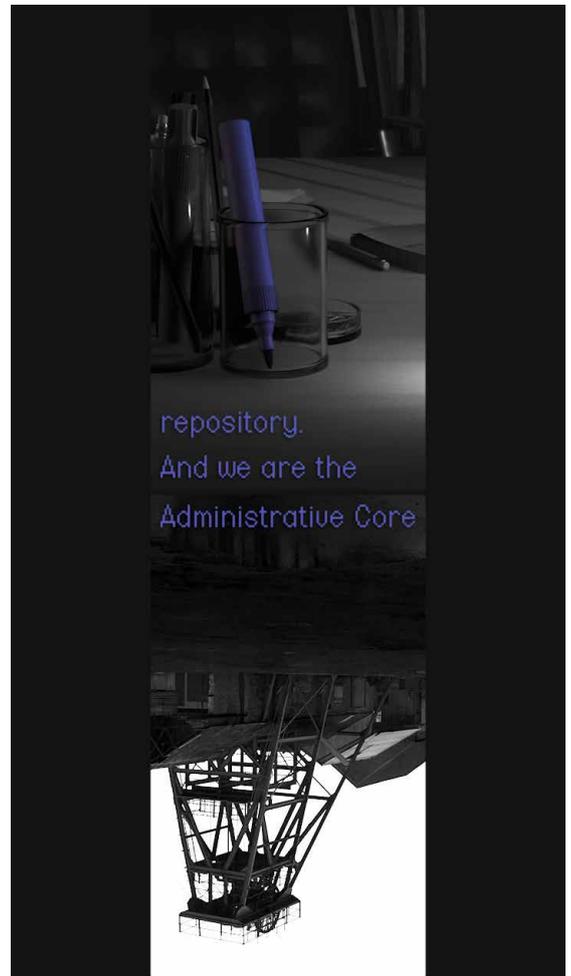
17 February - 5 May 2019

*FELT TIP* is a new two-screen video installation by Elizabeth Price that has been commissioned by the Walker Art Center, Film and Video Umbrella and Nottingham Contemporary. *FELT TIP* will premiere alongside a new companion work, *KOHL*, in a solo exhibition by Price at the Walker in Minneapolis, USA, beginning in December 2018. The two pieces then travel to Nottingham Contemporary in February 2019.

Like *KOHL*, *FELT TIP* hints at how underlying structural influences shape the complexion of things at the surface. Using a distinctive arrangement of two vertical projections (positioned directly one on top of the other), the installation traces a fluctuating line that distinguishes 'above' from 'below', separating the latent from the visible.

Price's use of the work's recurring motif, the male necktie, highlights how an item of superficial appearance can be unexpectedly revealing. Noting a 1980s vogue for necktie designs with mock-digital patterns, *FELT TIP* considers how this might be seen as symptomatic of a shift from objects to services, from a coal-fired industrial economy to a future built on electronic networks: a tectonic shift that shook the class structures of 1980s Britain, producing a desire to throw off restrictive old-school allegiances and, as it were, 'get with the program'.

Later in the narrative, the chorus of synthetic



voices tells of another imagined version of the future, where men's ties are adopted by women; not knotted, but draped provocatively or used for their own means of marking and subverting identity. Eloquent, insightful, and expertly fluent in its handling of eclectic material, *FELT TIP* is a vivid meditation on social codes, gender norms and the phenomenology of lived experience.

Commissioned by the Walker Art Center, Film and Video Umbrella and Nottingham Contemporary, with support from Arts Council England.

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## Notes to editor:

### FVU Press Contact

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### Press Images

Available to download [here](#). All images should be credited:

'*FELT TIP* (still) Elizabeth Price, 2018.

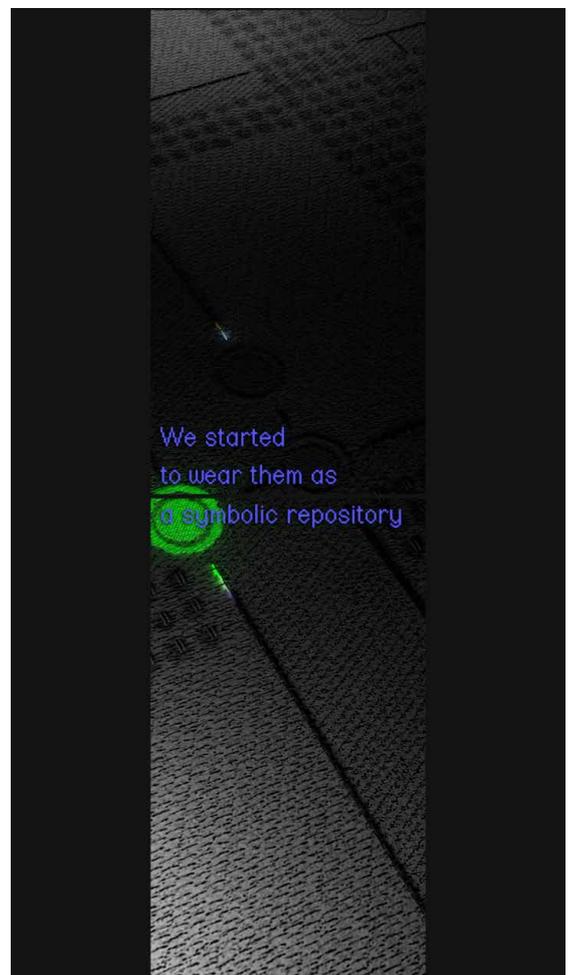
Commissioned by the Walker Art Center, Film and Video Umbrella and Nottingham Contemporary, with support from Arts Council England.'

### More information

[fvu.co.uk/projects/felt-tip](http://fvu.co.uk/projects/felt-tip)



**Elizabeth Price** (b. 1966) is a British moving image artist. In 2012, she was awarded the Turner Prize for her video installation *The Woolworths Choir of 1979*. In 2013, she won the Contemporary Art Society Annual Award with the Ashmolean Museum of Art and Archaeology. Price was educated at the Royal College of Art, London, and the University of Leeds. She has exhibited in group exhibitions internationally, and has had solo exhibitions at Tate Britain, UK; Chicago Institute of Art, USA; Julia Stoschek Foundation, Dusseldorf and The Baltic, Newcastle Upon Tyne, UK. Throughout



her career, Price has continued to work in academia, and is presently Professor of Film and Photography in the School of Art, Kingston University, UK.

**Film and Video Umbrella** commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions.  
[fvu.co.uk](http://fvu.co.uk)

**Walker Art Center, Minneapolis**, is a catalyst for the creative expression of artists and the active engagement of audiences. Focusing on the visual, performing, and media arts of our time, the Walker takes a global, multidisciplinary, and diverse approach to the creation, presentation, interpretation, collection, and preservation of art. Walker programs examine the questions that shape and inspire us as individuals, cultures, and communities.  
[walkerart.org](http://walkerart.org)

**Nottingham Contemporary** brings international art to an iconic building in Nottingham City Centre. Designed by Stirling Prize-winning architects Caruso St John, it is one of the largest and most ambitious contemporary art spaces in the UK. It opened in 2009 with 1.5 million visitors to date.  
[nottinghamcontemporary.org](http://nottinghamcontemporary.org)

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