

And If In A Thousand Years

A Film by
Patrick Hough

Produced by **Tracy Bass**
Executive Producer **Steven Bode, FVU**
Production Supervisor **Susanna Chisholm, FVU**

Script, Part I **Patrick Hough**
Script, Part II **Sally O'Reilly**
Storyboard Artist **Paul Donnellon**
Director of Photography, Part I (UK) **Martin 'Teddy' Testar**
Camera Assistant, Part I (UK) **Jonny Lewis**
Director of Photography, Part II (USA) **Drew Ganyer**
Camera Assistant, Part II (USA) **Luis Gomez**
LiDAR Project Director **Tony Rogers, APR Services**
LiDAR Project Manager **Chris Manning, APR Services**

Archivist, Part I **Philipp Dori**
Voice of Archivist, Part I **Ian Bagley**
Voice of Archaeologist, Part I **Anna Hagen**
Voice of Sphinx, Part II **Lisa Dwan**
Offline Editor, Part I **Patrick Hough**
Offline Editor, Part II **Ben Unwin**
Music **Matt Rogers**
Sound Design **Joe Worters, BlindPig**
Dubbing Mixer **Brendan Crehan**
Senior Sound Engineer **Ian Gillespie, Silk Sound**
Sound Recordist, Part I **Maria Kelly**

BlindPig

Creative Director **Ric Comline**
LiDAR Animation **Christine Peters**
Bradley Franklin

Absolute Post

CG Lead **Jamie White**
CG Artists **Christina Castelo-Branco**
Phil Oldham
Jack Smyth
2D Lead/Flame Operator **Chris Chitty**
Colourist **Adam Clarke**
Post Production Producers **Nic Sanchez**
Leigh Warner
Senior Post Production Producer **Kirsty Murray**

Camera Equipment, Part I (UK)	RED Europe
	Panavision
	Martin 'Teddy' Testar
Camera Equipment, Part II (USA)	On the Mark Media
Recording Facilities, Part II (Voice of Sphinx)	Silk Sound
Insurance	Integro Entertainment Brokers
	Hiscox Insurance Company Inc
Production Accountant	Sophie Luard, FVU
Location, Part I	RED Europe Ltd, Pinewood
Location, Part II and III	Guadalupe, California
Archeological dig footage, Part I	Len Wood, Photo/Multimedia Coordinator,
	Santa Maria Times
Image in Dunes Center, Part II	Colleen Hamilton, Principal Investigator,
	Applied Earthworks
Photographs of set of 'The Ten Commandments' (1923) Produced & Directed by Cecil B. DeMille	Courtesy Mark Wanamaker, Bison Archives

With Special Thanks To

Absolute Post
BlindPig
Goldsmiths College, Department of Media & Communications

Red Europe Ltd	Nicky Barber
	Leon Buckley
	Alessio Cala
	Ivan Kadlec
Dunes Center	Meghan Gewerth
	Christina Hernandez
	Doug Jenzen
	Kali Leonard
Jerwood Visual Arts	Oliver Fuke
Flight Centre UK	Matt Godar
On The Mark Media	Lilit Grigoryan
Hollywood Heritage Museum	Richard Adkins
History for Hire Prop House LA	Pam Elyea
Jerwood Charitable Foundation	Sarah Williams

Best Western Hotel, Santa Maria

With Special Thanks To

George Alvarez, Clare Bottomley, Peter Brosnan, Oisin Byrne, Emma Charles, Peter Fingleton, Margot Gerber, Anna Gritz, Guadalupe Hardware, Cliona Harmey,

John Hough, Sheila Hough, Stephanie Hough, Daria Kirsanova, Joao Laia, Piers McGrail, Devon Newhouse, George Newhouse, Karen O'Brien, Joanna Piotrowska, Mike Ritter, Simone Rowat, Tai Shani, Abigail Sidebotham, La Simpatia, Alix Taylor, Brendan Thorpe, Maura Thorpe, Molly Thorpe, Nanette Thorpe, Vincent Thorpe, Beth Werling, Shane Wheelan, Mary Zleisy



JERWOOD/FVU AWARDS

Curated by FVU

Commissioned for the Jerwood/FVU Awards 2017: *Neither One Thing or Another*, a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella

FVU is supported by Arts Council England



© Patrick Hough 2017